



For Immediate Release:  
**Oboist Catherine Lee Explores  
 Metamorphosis with New Album,  
*Remote Together***

CATHARTIC · EXPLORATIVE · TIMELY

OBOE · OBOE D'AMORE · ENGLISH HORN  
 field recordings · manipulated sounds · electronics

**April 8, 2021; Portland, OR:** On May 21st, 2021, expert oboist and renowned improviser Catherine Lee releases her second solo album, *Remote Together*, a musical exploration of metamorphosis. Considered a “new breed of instrumental specialist,” (*New Music Buff*) Lee offers “immaculate, masterful oboe playing” (*The Double Reed*) in combination with inspired and discerning musicality across an impressive range of genres and styles. Her “deep understanding of the expressive possibilities of her instruments in both traditional and extended techniques” (*New Music Buff*) leads to the flow of “fresh, unencumbered musical ideas” (*The Double Reed*) that characterizes her performance. **A follow-up to her highly acclaimed solo album, *social sounds*, “a CD as compelling as it is eminently listenable,”** (*The WholeNote*) *Remote Together* **takes the listener on a compelling, evolutionary journey**, responsive to pandemic culture. **Beautifully cathartic, explorative and timely, the album** offers a wide variety of unexpected sonic appeal; the pieces thoughtfully integrate the **oboe, oboe d’amore and English horn with field recordings, manipulated sounds and electronics**, all the while featuring Lee’s “ravishing [performance, and] absolute control over her instrument.” (*GappleGate Classical-Modern Music Review*)

*“Remote Together offers a time-based artistic reflection on the process of transformation. Through the album, we move through moments of stillness and moments of activity, periods of disconnection juxtaposed with times of deep connection, from a dreamlike orientation to a fresh space. The sound worlds contained are somehow very micro and macro at the same time, similar to the way in which the pandemic has shaped our culture and realities. Forever changed, we experience new orientations to the world around us.” - Catherine Lee*

Featuring the music of Canadian and American composers residing in the Pacific Northwest, the album begins in familiar territory surrounding a lush, Baroque-inspired melody, and then travels through previously uncharted sound worlds in which Lee interacts with the unlikely but welcome partners of renaissance chant, falling rain, zither, and microtonal shift. As the co-creator of the final piece, Lee provides a gorgeous culminating exploration of the lifecycle of the *bombyx mori* (domestic silk moth), **showcasing the beauty and power of metamorphosis**, and offering insight, perspective and possibility around the ways in which our human existence and work have changed during this time of seclusion. With the majority of these pieces specifically composed for her and incorporating varying degrees of improvisation, Lee’s remarkable talent is on full display.

Private Media Room to preview the album: [catherinemlee.com/site/releasing-may-2021/](http://catherinemlee.com/site/releasing-may-2021/)

### Bonus offerings with advance release

- First single: *Chanson de Fleurs: Eleanor of Aquitaine* by Dana Reason
- Second single: *Alluvium* by Taylor Brook
- Music video: *Silkys* by Catherine Lee and Juniana Lanning
- Collage remix by Nikki Martin / Echo Collector

## Remote Together, Album Release Party & Premiere Stream Hosted by [The Creative Music Guild's Extradition Series](#)



**WHEN:** Friday, May 21st, 2021, 5pm PT / 8pm EST

**WHERE:** Streaming on the Extradition Series [YouTube page](#)

**COST:** FREE

**WHO:** Moderated by radio personality Robert McBride with Catherine Lee

re d s h i f t

Released by [Redshift Music](#)

Featuring Matt Carlson: synthesizer on *Chiasmus*; and Juniana Lanning: sound manipulation on *Silkys*

Produced by Catherine Lee

Tracks 1, 2, 3, 4, 5 recorded and engineered by Josh Powell at The Map Room, Portland, Oregon

Track 6 oboe and field recordings recorded by Catherine Lee at Tadpole Labs

Mixed by Josh Powell (1, 2), Taylor Brook (3), and Juniana Lanning (4, 5, 6)

Mastering by Josh Powell / The Map Room except (6) by Taylor Brook

**The CD and digital download will be available for purchase on Bandcamp, and the digital download also available on streaming platforms CD Baby, iTunes, and Amazon.**



**More about Dr. Catherine Lee:** An expert performer of oboe, English horn, and oboe d'amore, Catherine Lee actively commissions evocative new music and has extensive experience in classical, contemporary, interdisciplinary collaborations, and free improvisation settings. A founding member of the Lee+Hannafin Duo alongside Matt Hannafin, Lee is also part of the Re:Soundings trio which performed Roscoe Mitchell's seminal work *Nonaah* at the Park Avenue Armory (NYC, 2019) and whose recording of the piece is available on *Roscoe Mitchell and Ostravaska Banda* (WideHive Records, 2020). A former member of Orchestre Symphonique de Longueuil, Catherine has also appeared with the Oregon Symphony, Oregon Ballet Theatre Orchestra, Portland Opera Orchestra and Les Grands Ballets Canadiens de Montréal, among others. Lee's solo CD, *social sounds*, released in 2013 on Teal Creek Music and featuring works by Canadian composers received wide acclaim, having been deemed "a CD as compelling as it is

eminently listenable." (*The WholeNote*) A well known researcher and dedicated teacher, Lee is on faculty at Willamette University and holds a Doctor of Music in Oboe Performance from McGill University (Montreal, Quebec), and a certification from the Deep Listening Institute (New York). [catherinemlee.com](http://catherinemlee.com)

**For additional information, media materials and interview inquiries, please contact:**

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