

For Immediate Release:



PSU Steinway Piano Series Showcases Chapman Nyaho & the African Diaspora in Free Virtual Residency

Bringing “some of the world’s best pianists to Portland for a weekend of recitals and master classes.”
- Northwest Reverb

September 9, 2021; Portland, OR: The PSU Steinway Piano Series proudly announces its 2021-22 season, featuring Ghanaian-American concert pianist, artist-teacher and scholar Dr. William Chapman Nyaho, and soloist, recitalist, chamber musician and conductor Benjamin Hochman. This fall’s residency with Chapman Nyaho includes a recital in partnership with PSU’s Noon Concert Series, a lecture entitled *In and Out of Africa: Exploring Piano Music of Africa and its Diaspora*, and a masterclass.

A riveting soloist and chamber musician, Chapman Nyaho stars in performances around the globe, passionately highlighting the sonic variety of music stemming from African traditions. Celebrated for his expertise and perspective, Chapman Nyaho serves on the piano faculty at Pacific Lutheran University as well as on the summer faculty of Interlochen Center for the Arts.

Chapman Nyaho also compiled the pioneering, five-volume anthology *Piano Music of Africa and the African Diaspora* (published by Oxford University Press). The graded collection has achieved iconic status, topping best-seller lists and featuring music by two centuries of composers from Ghana, Nigeria, Egypt, South Africa, Haiti, Cuba, Jamaica, Guadeloupe, the Dominican Republic, China, Canada and the United States.

Designed to maximize the at-home listening experience and spread the joy of world-class piano performance, PSU Steinway Piano Series events are open to the public, free with RSVP, and will be available for viewing on PSU’s YouTube channel for a limited time following their initial broadcast.



PSU Steinway Piano Series 2021-22: Dr. William Chapman Nyaho

CONCERT: LIVE premiere broadcast at 12pm PT, Thursday, November 4th
Part of PSU’s Noon Concert Series
A recital of music including composers from the African diaspora

LECTURE: *In and Out of Africa: Exploring Piano Music of Africa and its Diaspora*
LIVE broadcast at 10:15 - 11:15am PT on Friday, November 5th
Chapman Nyaho will discuss the diversity of styles of piano music, the influences of traditional musical forms, dance, jazz and blues as well as Western European compositional practices on compositions in Africa and the African diaspora.

MASTERCLASS: LIVE broadcast at 2 - 4pm PT, Friday, November 5th
Showcasing PSU students in solo and small chamber ensemble performance

WHERE: PSU YouTube Channel; RSVP, donate and receive concert links at:
pdx.edu/music-theater/steinway-piano-series

More about Chapman Nyaho: A sought-after educator, Chapman Nyaho is a regular guest clinician at colleges and universities around the United States and frequently adjudicates national and international piano competitions. He has served on national committees for the College Music Society, Music Teachers National Association and the National Endowment for the Arts. His positions have included being a North Carolina Visiting Artist and Associate Professor of Music at the University of Louisiana at Lafayette where he held the Heymann Endowed Professorship and was the recipient of the Distinguished Professor Award. Additional positions include Visiting Professor of Piano at Colby College, Maine, Artist-in-Residence at Willamette University, Oregon and piano professor at Adamant Music School, Vermont. Chapman Nyaho also serves on the Frances Clark Center for Keyboard Pedagogy board of trustees. His students have been prizewinners at competitions and have been well placed in universities and colleges.

The PSU Steinway Piano Series also looks forward to its spring 2022 residency with star pianist Benjamin Hochman, celebrated for his “stylistic insight, elegance and sparkle.” (*The New York Times*) Hochman will offer events through the series on April 22nd and 23rd, including a recital featuring late piano works by Brahms, Schubert’s final Sonata, D. 960, and a World Premiere by renowned composer Tamar Muskal. (Photo right by Jennifer Taylor)



ABOUT: The PSU Steinway Piano Series brings internationally recognized performers and educators to Portland for a weekend of public recitals and masterclasses each year. Acting as a bridge between world-class stages and the college classroom, the series elevates awareness for PSU’s outstanding music program while providing students and concertgoers with access to a broad spectrum of the highest-level professional pianists performing today. Founded in 2015 and directed by piano professor Dr. Susan Chan, the PSU Steinway Piano Series is sponsored by the Arima Schumann Fund of Schwab Charitable, Layzell Family Foundation, Steinway & Sons Portland, Michelle’s Piano Company, and other donors with additional support from PSU College of the Arts and PSU School of Music & Theater. More at pdx.edu/music-theater/steinway-piano-series.



Chapman Nyaho’s residency is jointly supported by PSU's School of Music and Theater, Steinway Piano Series, Black Studies Department, Artists as Citizen (a music class), Office of Global Diversity & Inclusion, and College of the Arts.



For additional information, media materials and interview inquiries, please contact:
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