

**For Immediate Release:**



## PSU Steinway Piano Series Features Anton Nel in Free Virtual Residency

*Bringing “some of the world’s best pianists to Portland for a weekend of recitals and master classes.”  
- Northwest Reverb*

April 1, 2021; Portland, OR: The PSU Steinway Piano Series is proud to announce its 2021 feature artist, the internationally celebrated and “uncommonly elegant pianist,” (*The New York Times*) Anton Nel. An acclaimed interpreter and former first prize winner of the Naumburg International Piano Competition at Carnegie Hall, Nel performs with “a beautifully weighted tone and a nearly flawless legato.” (*Chicago Tribune*) Through the PSU Steinway Piano Series, Nel will star in a solo concert on May 1st featuring a beautifully balanced, one-of-a-kind program of music by Bach, Mozart, Debussy and Granados, preceded by a masterclass on April 30th.

Designed to maximize the at home listening experience and spread the joy of world class piano performance, both events on this season’s PSU Steinway Piano Series are open to the public, free with RSVP, and will be available for viewing on PSU’s YouTube channel for 72 hours following their initial broadcast.



### ***PSU Steinway Piano Series 2021: Anton Nel***

- MASTERCLASS:** LIVE broadcast at 7pm PT on Friday, April 30th showcasing PSU students in solo and small chamber ensemble performance  
RSVP includes a public option to attend by Zoom and pose questions
- CONCERT:** Premiere broadcast at 7pm on Saturday, May 1st  
J.S. Bach: *Partita No. 5 in G Major, BWV 829*  
Mozart: *Sonata in D Major, K. 311*  
Debussy: *La serenade interrompue, Voiles, and Minstrels* from *Preludes, Book 1*  
Granados: *Allegro de Concierto, Op. 47*
- WHERE:** PSU YouTube Channel; RSVP, donate and receive concert links at:  
[pdx.edu/music-theater/steinway-piano-series](https://pdx.edu/music-theater/steinway-piano-series)

**More about Anton Nel:** A native of South Africa, Nel has an active repertoire of more than one hundred works for piano and orchestra, and his four decades of concertizing includes performances with the Cleveland Orchestra, the symphonies of Chicago, Dallas, San Francisco, Seattle, Detroit, and London, among many others. As recitalist, he has appeared at Carnegie Hall, Lincoln Center, the Metropolitan Museum and the Frick Collection in New York, at the Ambassador Auditorium in Pasadena, Davies Hall in San Francisco, and the Library of Congress in Washington, DC. Internationally he has performed recitals in major concert halls in England (Queen Elizabeth and Wigmore Halls in London), France, Holland (Concertgebouw in Amsterdam), Japan (Suntory Hall in Tokyo), Korea, China, South Africa, and Canada. A favorite at summer festivals, he has performed at Lincoln Center's Mostly Mozart Festival, as well as at the music festivals of Aspen and Ravinia (where he is on the artist-faculties), Vancouver, Cartagena, and Stellenbosch, among numerous others.

A highly sought-after educator, In September 2000, Anton Nel was appointed as the Priscilla Pond Flawn Regents Professor of Piano and Chamber music at the University of Texas at Austin, where he teaches an international class of students and heads the Division of Keyboard Studies. Nel became the university's first holder of the new Joe R. and Teresa Lozano Long Endowed Chair in Piano in January 2010, and also received two Austin-American Statesman Critics Circle Awards, as well as the University Cooperative Society/College of Fine Arts award for extra-curricular achievement. In 2001 he was appointed Visiting "Extraordinary" Professor at the University of Stellenbosch in South Africa, and since 2015, Nel has presented an annual series of masterclasses in piano and chamber music at the Manhattan School of Music in New York as Visiting Professor. He also teaches regularly at the Glenn Gould School in Toronto and continues to teach master classes worldwide. Former positions include professorships at the Eastman School of Music, and the University of Michigan, where he was chairman of the piano department.

**The PSU Steinway Piano Series** brings internationally recognized performers and educators to Portland for a weekend of public recitals and masterclasses each year. Acting as a bridge between world-class stages and the college classroom, the series elevates awareness for PSU's outstanding music program while providing students and concertgoers with access to a broad spectrum of the highest level professional pianists performing today.

Founded in 2015 and directed by piano professor Dr. Susan Chan, the PSU Steinway Piano Series is sponsored by the Arima Schumann Fund of Schwab Charitable, Steinway & Sons, Layzell Family Foundation, Michelle's Piano Company, and other donors with additional support from PSU College of the Arts and PSU School of Music & Theater.



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**For additional information, media materials and interview inquiries, please contact:**

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