



**For Immediate Release:**

## **Oregon International Ballet Academy Premieres “Into the Light”**

*“Young stars shine at Oregon International Ballet Academy  
...beautifully performed.” - Oregon ArtsWatch*

PORTLAND, OR (May 10, 2022): This June, the Oregon International Ballet Academy (OIBA) offers *Into the Light*, its first live, spring performance in three years, at Beaverton’s brand new Patricia Reser Center for the Arts. More than forty OIBA students will star in newly choreographed works including the World Premiere of *The Things That Remain*, by award-winning choreographer and OIBA Executive Director Ye Li (recently appointed OBT2’s rehearsal director), and ten top-level students will shine in classical solos within the context of a full act ballet staged and choreographed by Artistic Director Xuan Cheng. Light and joyful, and with a focus on renewal, this show will celebrate all that OIBA students accomplished during this challenging time!

Oregon International Ballet Academy presents

### **INTO THE LIGHT**

Choreography and production by Ye Li & Xuan Cheng

**WHEN:** Saturday, June 11 at 7pm & Sunday, June 12 at 7pm

**WHERE:** Patricia Reser Center for the Arts, Beaverton

**TICKETS:** [thereser.org/event/into-the-light/](https://thereser.org/event/into-the-light/)



*Photo by Jingzi Zhao*

OIBA Artistic Director Xuan Cheng, Oregon Ballet Theatre's prima ballerina and a dance world visionary, notes:

*"With our star teachers guiding these students in top-notch training, and choreography uniquely adapted to our student body, our young dancers blossom. Their secure ease of technique allows their personalities to really come through onstage... This is a special moment in which we celebrate renewal, and reconnection with our live audiences - we couldn't be happier to share this experience through a new and exciting partnership with the Patricia Reser Center!"*

### **Oregon International Ballet Academy**

Through excellence in ballet instruction and uniquely nurturing mentorship, OIBA teachers instill beauty, confidence, health, love and responsibility, inspiring students to fulfill their dreams. At once a world class institution and a warm international family, OIBA has produced original, professional performances with live music every year since its founding, including classical ballet and contemporary work. The experiences and connections of Directors Xuan Cheng and Ye Li provide students with a platform to perform on stages around the world, allowing each dancer an opportunity to explore a similar journey of their own happiness onstage. Since the school founded in 2015, OIBA trained students have won positions in The School of American Ballet, San Francisco Ballet, Ballet West Academy, Kirov Academy of Ballet, and The School of Pacific Northwest Ballet School. Learn more and read director biographies at [oiballet.org](http://oiballet.org).



*Photo by Yi Yin*

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