



For Immediate Release: Fear No Music Pianist Jeff Payne Stars in Solo Mini Concert



March 15, 2021; Portland, OR: On April 5th, Fear No Music premieres their fourth virtual Mini Concert of the *Tomorrow Is My Turn* season, featuring Fear No Music founding member Jeff Payne in rarely heard performances of solo piano music by Black American composers. Heralded as "a pianist of chameleon abilities," (*The Boston Globe*) Payne's illustrious performance career includes appearances on WGBH National Public Radio in Boston, KING radio in Seattle, All Classical Portland, and OPB, at the Museum of Fine Arts in Boston, the Norton Gallery (Palm Beach), Seattle Spring Festival, Ernest Bloch Festival, Oregon Bach Festival, and as a soloist with the Vancouver Symphony. His phenomenally executed performance of Messiaen's epic *Vingt Regards sur l'Enfant Jesus* received recognition by *The Oregonian* as one of the "Ten Best Concerts of 2008."

With the *Tomorrow Is My Turn* season, Fear No Music offers a small glimpse into the breadth and depth of phenomenal music being created by Black artists across the nation. Thoughtfully curated for an optimal online listening experience, this Mini Concert is thirty minutes in length, and is FREE with RSVP; available for streaming on Fear No Music's YouTube channel.

Tomorrow Is My Turn - Mini Concert #4

WHEN: Premiere broadcast Monday, April 5th at 7:30pm PT Concerts are available for 48 hours following the initial broadcast

WHERE: Fear No Music YouTube Channel

COST: FREE; donations encouraged

HOW: Visit *fearnomusic.org* to RSVP, donate, and receive concert link

Program:

Courtney Bryan, Piano Etudes: Carnival for Unity

I. Unity Amongst Youth of the Diaspora
II. Secondline for Black Love

IV. Tribute to All Freedom Fighters

Carnival for Unity is a celebration of music and dance of the Black diaspora, with excerpts I and II representing the music of Jamaica and New Orleans.

Margaret Bonds, Troubled Water

Troubled Water, written in 1967, is based on the African-American spiritual, Wade in the Water. Bonds set the rhapsodic melody to a complex rhythmic accompaniment with each verse and refrain treated in a different way: blues, jazz, and the gospel piano tradition. The work builds in intensity, reaching a climax with a statement of two parts of the melody that accompany the words, "wade in the water" and "God's gonna trouble the water."

Quinn Mason, The Never-ending Ocean of Identity

The Never-ending Ocean of Identity is a tribute to the beautiful and thought-provoking style of the pianist-composer Lola Perrin, inspired by her own piano suites. The musical content consists of a simple motif which develops and morphs itself melodically throughout the short composition.







Composers left to right: Margaret Bonds, Quinn Mason, Courtney Bryan



Promotional partner: Assembly Brewing was founded in March 2019 with a mission to bring people together to enjoy balanced beer and authentic Detroit-style pizza. The SE Portland 15 barrel capacity brewpub is Oregon's first Black-owned and operated brewery. **assemblybrewingco.com**

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Fear No Music promotes music education through the high quality public performance of modern and contemporary classical music, and by offering groundbreaking youth mentorship in composition. Comprised of highly talented musicians, this flexible chamber music ensemble champions living composers and exposes audiences to new music being made both locally and globally through a uniquely relevant annual concert series. The group educates and trains the next generation of young composers in our community through its Young Composers Project. As a public advocate for global peace and equity, Fear No Music leverages its platforms for healing, activism and social justice. Fear No Music is a 501(c)3 nonprofit organization. fearnomusic.org.









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