



**For Immediate Release:  
Fear No Music Flutist Amelia Lukas  
Stars in Solo Mini Concert**



February 3, 2021; Portland, OR: On March 1st, Fear No Music premieres their third virtual Mini Concert of the *Tomorrow Is My Turn* season, featuring flutist Amelia Lukas in dazzling solo performances of music by Black American composers. Known for her especially pure tone and passionate performances, Lukas offers “a fine balance of virtuosity and poetry.” (*The New York Times*) Recently appointed as a Powell Flutes Artist, Lukas “excels at bringing drama and fire to hyper-modernist works with challenging extended techniques.” (*Oregon ArtsWatch*) This uniquely varied and flashy mini program beautifully showcases her wide range of skill and color.

With the *Tomorrow Is My Turn* season, Fear No Music offers a small glimpse into the breadth and depth of phenomenal music being created by Black artists across the nation. Thoughtfully curated for an optimal online listening experience, this Mini Concert is thirty minutes in length, and is FREE with RSVP; available for streaming on [Fear No Music's YouTube channel](#).

## ***Tomorrow Is My Turn - Mini Concert #3***

**WHEN:** Premiere broadcast Monday, March 1st at 7:30pm PT  
*Concerts are available for 48 hours following the initial broadcast*

**WHERE:** Fear No Music YouTube Channel

**COST:** FREE; donations encouraged

**HOW:** Visit [fearnomusic.org](https://fearnomusic.org) to RSVP, donate, and receive concert link

### **Program:**

**Valerie Coleman, *Danza de la Mariposa* (2008)**

This rhythmic, melodic tone poem gives the listener a tour of South America. Inspired by the various species of butterflies inhabiting the continent, *Danza de la Mariposa* is full of rich color, with butterflies dancing and weaving in syncopated rhythms while alternating between the feel of 3 over 4 throughout.

**Carlos Simon, *Move It* (2020) for alto flute**

From the Composer's Note: The pandemic of COVID-19 has continued to influence my social, professional and personal life in ways that I never imagined.... This piece is meant to represent my desire to get out MOVE. My

intent is to make this piece an imaginary syncopated joy ride. I wanted to explore the percussive and rhythmic nature of flute; something that moves with energy and forward motion.

**Allison Loggins-Hull, *Homeland* (2018)**

From the Composer's Note: With so many people throughout the world dealing with tragic domestic issues, I began to think about the meaning of home during a crisis. What does home mean when the land has been destroyed? What does it mean when there's been a political disaster, or a human disaster? How does a person feel patriotic when they feel unwelcomed at the same time? *Homeland* is a musical interpretation and exploration of those questions.

**Joshua Mallard, *Perennial* (2019)**

From the Composer's Note: *Perennial* is a work that seeks to repurpose cyclical material by obfuscating and stretching the proportional relationship between each melodic phrase. In some ways, it is also a commentary on my experiences while learning flute. The familiar underpinnings of many older solo flute works has been slightly altered by the use of microtones.



Composers left to right: Coleman, Mallard, Loggins-Hull, & Simon



**Promotional partner:** A chocolate shop located in Portland's Sellwood neighborhood, Portland Chocolate Laboratory creates plant based dark chocolate using a large array of botanical herbs. Known for their guided chocolate experiences, drinking chocolate, and Sleep Butter... [chakralot.com](http://chakralot.com)

**Funders:** *Tomorrow is My Turn* is made possible with support from the Oregon Community Foundation, Oregon Arts Commission, Oregon Cultural Trust, Regional Arts and Culture Council, Ronni Lacroute, Anne Naito-Campbell, Templeton Foundation and Autzen Foundation.

**Fear No Music** promotes music education through the high quality public performance of modern and contemporary classical music, and by offering groundbreaking youth mentorship in composition. Comprised of highly talented musicians, this flexible chamber music ensemble champions living composers and exposes audiences to new music being made both locally and globally through a uniquely relevant annual concert series. The group educates and trains the next generation of young composers in our community through its Young Composers Project. As a public advocate for global peace and equity, Fear No Music leverages its platforms for healing, activism and social justice. Fear No Music is a 501(c)3 nonprofit organization. [fearnomusic.org](http://fearnomusic.org).



**For additional information, media materials and interview inquiries, please contact:**  
**Amelia Lukas; [Aligned Artistry](http://AlignedArtistry.com); 415-516-4851; [amelia@alignedartistry.com](mailto:amelia@alignedartistry.com)**

###