



For Immediate Release:

Fear No Music Wins Again with Locally Sourced Sounds VII

“one of Oregon’s most valuable music series” - Oregon ArtsWatch

February 8, 2022; Portland, OR: On March 21st, Fear No Music continues its much-anticipated 30th Anniversary Season with the seventh iteration of Locally Sourced Sounds, a top winter concert pick from *The Oregonian* and part of an annual series that showcases the music of composers living and working in our home state. Through Locally Sourced Sounds concerts, Artistic Director Kenji Bunch paints a sonic landscape that depicts the spirit and diversity of Oregon culture, resulting in programs that are “always among the best of the season.” (*Oregon ArtsWatch*) Besides featuring musical selections that “hit home” with audiences, the series offers an invaluable platform to local composers, strengthening our cultural ecosystem.



Locally Sourced Sounds VII

Pictured L to R: composers Lilia Teguh, Jesse Ehrenberg, Drew Swatosh, Kirsten Volness, James Shields, Lisa Neher

Part of Fear No Music’s landmark, 30th Anniversary Season

ReTurn: Fear No Music at 30

a celebration of resilience and renewal

Live concert: Monday, March 21st | 7:30pm; limited capacity at The Old Church Concert Hall

Virtual concert: available Monday, April 4th | 7:30pm; Fear No Music YouTube channel

Performances are donation-based; RSVP and donate at fearnomusic.org/upcoming

Fear No Music’s new donation-based ticketing model puts a mission of inclusion into action:
pay what you can, and no one is turned away.

Concert program

Lifia Teguh, *Imagine Indonesia* for solo piano (6')

- I. Javanese Dance*
- II. Bali*

Lifia is an Indonesian composer and PSU grad living in Portland, and much of her work combines classical techniques with Indonesian folk influences. This piece in particular includes prepared piano that evokes the sounds of a Javanese gamelan.

James Shields, *Cataclysmic Hyper-Virtuosity in Perpetual Motion* for clarinet and string trio (10')

James wrote this dense, frenetic work as a project during the 2020 quarantine, reflecting the anxiety and cautious hope of that time.

Drew Swatosh, *Kind Wildness* for solo flute and electronics (8')

A Young Composers Project alum, Drew's work often examines issues of social justice, intersectional feminism, climate change, and grief. *Kind Wildness* includes elements of slam poetry, gospel, protest chants, jazz, and hip hop.

Jesse Ehrenberg, *Quartet of Wind Particles* for clarinet, viola, cello, and piano (5')

A recent graduate of Reed College, Jesse Ehrenberg's meditative work uses extended techniques, elements of improvisation, and silence to imagine a gentle wind passing through the leaves on a tree branch.

Lisa Neher, *Icy Celestial Bodies* for solo marimba (8')

The multi-talented Lisa Neher is a composer, mezzo-soprano, actress, and educator who transforms audiences through sound, story, and vulnerability. About her work, she writes: "Icy Celestial Bodies expresses the distant loneliness of a comet's path through space through shimmering bowed passages and delicate, sparkling chords. Rushes of rapid notes evoke the excitement of approaching the sun, which produces melting and the comet's signature gas tail. The gravitational pull of the sun produces momentum which unwinds and fades away as the comet embarks on its next orbit."

Kirsten Volness, *Rabbit in the Moon* for piano quartet (11')

Internationally recognized composer Kirsten Volness combines electronics with modern compositional techniques to create intimate soundscapes that inspire immersive listening. In this work, she draws from the tale from various folkloric explanations of how the image of a rabbit became imprinted on the moon. This work is paired with a video installation by Xuan.

Performers for this concert are:

Amelia Lukas, flute
James Shields, clarinet
Keiko Araki and Inés Voglar-Belgique, violins
Kenji Bunch, viola
Nancy Ives, cello
Monica Ohuchi, piano
Michael Roberts, percussion



UPCOMING

May 9/May 23 - Asian Resilience and Joy

This will be an exuberant, colorful performance of new work by composers from the vast Asian diaspora. With awareness of the ongoing discrimination towards Asian Americans, Fear No Music celebrates the multi-dimensional lives and richly diverse influences of Asian cultures through this festival of audaciously vibrant and celebratory work. presented/sponsored by Oregon Rises Above Hate

June 20/July 4 - Tomorrow Is My Turn

This program revisits last year’s groundbreaking season of works by Black American composers with large ensemble works featured alongside encore, live performances of some of the most compelling performances from last year’s virtual season. Community partner: Don’t Shoot PDX.

ReTurn: Fear No Music at 30 is made possible with support from the Oregon Community Foundation, Oregon Arts Commission, Oregon Cultural Trust, Regional Arts and Culture Council, Anne Naito-Campbell, Ronni Lacroute, the Templeton Foundation, and Autzen Foundation.



Fear No Music promotes music education through the high-quality public performance of modern and contemporary classical music, and by offering groundbreaking youth mentorship in composition. Comprised of highly talented musicians, this flexible chamber music ensemble champions living composers and exposes audiences to new music being made both locally and globally through a uniquely relevant annual concert series. The group educates and trains the next generation of young composers in our community through its Young Composers Project. As a public advocate for global peace and equity, Fear No Music leverages its platforms for healing, activism, and social justice. Fear No Music is a 501(c)3 nonprofit organization. fearnomusic.org.

For additional information, media materials and interview inquiries, please contact:

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