



For Immediate Release:
Fear No Music Celebrates Black America
with *TOMORROW IS MY TURN* Headliner Concert

"Fear No Music takes a stand against systemic racism with a donation-based virtual season dedicated entirely to the work of Black composers across the nation." - The Oregonian

April 7, 2021; Portland, OR: Fear No Music's *Tomorrow Is My Turn* season culminates with their Headliner Concert on Monday, April 26th - a full-on, musical celebration of Black America presented in partnership with BRAVO Youth Orchestras and Don't Shoot Portland. Following four highly acclaimed Mini Concerts which featured music for solo instruments by Black composers, this Headliner expands on the concept through solo and collaborative performance starring Fear No Music members Inés Voglar Belgique, violin; Nancy Ives, cello; and Michael Roberts, percussion. The concert will take place in Portland's historic Polaris Hall.

"With this season, Tomorrow Is My Turn, we focus exclusively on the music of Black American composers. In doing so, we humbly seek to counter the neglect this music and these composers have historically faced in our field; we offer a precedent to share with our colleagues in the new music community; and we once again attempt to shoulder the responsibility inherent in the name 'Fear No Music.'" - Kenji Bunch, Artistic Director

Tomorrow Is My Turn - Headliner Concert

WHEN: Premiere broadcast at 7:30pm PT, Monday, April 26th
(available for 72 hours following the initial broadcast)

WHERE: Available to stream on [Fear No Music's YouTube channel](#)

COST: \$25 per household; \$10 student and seniors

HOW: Visit [fearnomusic.org](#) to RSVP, donate, and receive concert links

WHAT: **Jessie Montgomery, *Rhapsody No. 1*** for solo violin - an homage to the tradition of J.S. Bach's solo violin *Sonatas and Partitas*, his *Suites* for solo cello and the six solo violin *Sonatas* of Eugène Ysaÿe

Marcos Balter, *Descarga* for solo percussion - a tribute to Balter's Brazilian heritage, and the enormous percussion ensembles that perform during the official carnival parade in his hometown of Rio de Janeiro

James Lee III, *Abraham's Sons (In Memoriam: Trayvon Martin)* for solo cello - a reaction to the tragic and unjust death of Trayvon Martin

BRAVO Youth Orchestras, *NEW WORK (title TBD) World Premiere* - a collective reaction of BRAVO's student musicians to Nina Simone's rendition of the yearning ballad, *Tomorrow Is My Turn* - featuring loops, beat makers, vocal recordings and the incorporation of their own instrumental sounds as well as performance clips from Fear No Music musicians

Daniel Bernard Roumain, *Hip Hop Studies and Etudes (selections - surprise rendition)* - "these vary greatly in style, from slow, introspective Neo-Classical ruminations to rhythmically complicated, riffy pieces that would not be out of place in a dance club" (Allan Kozinn, *New York Times*)



Pictured left to right: Daniel Bernard Roumain, James Lee III, students from BRAVO Youth Orchestras, Marcos Balter, Jessie Montgomery



Promotional partner: Don't Shoot Portland is a Black-led human rights nonprofit that advocates for community and accountability. Since 2014, we have implemented art, education and civic participation within our programming to create social change. dontshootpdx.org

Funders: *Tomorrow Is My Turn* is made possible with support from the Oregon Community Foundation, Oregon Arts Commission, Oregon Cultural Trust, Regional Arts and Culture Council, Ronni Lacroute, Anne Naito-Campbell, Templeton Foundation and Autzen Foundation.

Fear No Music promotes music education through the high quality public performance of modern and contemporary classical music, and by offering groundbreaking youth mentorship in composition. Comprised of highly talented musicians, this flexible chamber music ensemble champions living composers and exposes audiences to new music being made both locally and globally through a uniquely relevant annual concert series. The group educates and trains the next generation of young composers in our community through its Young Composers Project. As a public advocate for global peace and equity, Fear No Music leverages its platforms for healing, activism and social justice. Fear No Music is a 501(c)3 nonprofit organization. fearnomusic.org.



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