



For Immediate Release:

The Rose City Brass Quintet Shines in Debut Album, *Disquiet*

EXEMPLARY · EXPANSIVE · EXHILARATING

Featuring six world premiere recordings

March 1, 2022; Portland, OR: On March 30th, 2022, the sonically impressive and forward-thinking Rose City Brass Quintet releases their timely and exciting debut album, *Disquiet*, a set of six world premiere recordings. A response to the global Covid-19 pandemic and simultaneous national movement around racial injustice, the album features a newly commissioned set of pieces that offer a cathartic way to feel through some of the difficult themes of our time, including isolation, inequity, and oppression. Masterfully positioning these four bold and surprising new works alongside never-before-recorded brass quintet literature, *Disquiet* is bound to become a modern classic.

Living and working in Portland, Oregon, the Rose City Brass Quintet experienced firsthand the intense effects of the city's riots in 2020 and 21:

"While much of the world was shut down due to the pandemic, a cultural upwelling was simultaneously occurring throughout the United States around racial unity and justice. Living in an epicenter of this alchemical moment, we used this challenging environment to incubate: finding our voice as an ensemble, and developing new art to help us understand the world we found ourselves now inhabiting.

With this album, we grapple, imperfectly, with this shared moment of disquiet. We humbly present this experience for chamber music listeners to remember 2020: an era unique to our generation; a year that challenged us to engage and struggle with our intellectual, cultural and philosophical ideals; a year filled with moments of desolation and strife, of shared humanity and love, of anger, frustration, and of hope." - Rose City Brass Quintet

Funded with a grant from the Regional Arts and Culture Council (RACC), *Disquiet* features a thoughtfully curated set of works that speak to our times. Newly written pieces by Joyce Solomon Moorman, Dana Reason, Joey Sellers, and Lars Campbell, pair with existing works by David Sampson and Tomas Svoboda that offer relevant responses to the tragedies of the Greensboro Massacre and the tyrannical Communism in Czechoslovakia respectively. Through the exacting and exhilarating performance style that the "kickass...local masters" (*Portland Mercury*) of the Rose City Brass Quintet are known for, these seven pieces come alive to create a sonically compelling arc that reinforces the power and relevancy of brass chamber music.

***Disquiet*, Album Release Party & Premiere Stream with Robert McBride**



The Rose City Brass Quintet will host an album release party at The Old Church Concert Hall on Wednesday, March 30th for a limited number of guests. Composers Dana Reason and Lars Campbell will be in attendance. Former All Classical Portland radio host and Club Mod Founder Robert McBride (pictured right), known for his popular pre-concert conversations at the Oregon Symphony, will moderate a discussion exploring the thematic and musical content of the album with the composers and quintet members.

WHEN: Wednesday, March 30th, 7:30pm PT

WHERE: The Old Church Concert Hall

and streaming on [the Rose City Brass Company Youtube Channel](#)

COST: In-person tickets: \$20 adv / \$30 dos / \$10 students; Livestream by donation

TICKETS: events.humanitix.com/rose-city-brass-quintet

Preview the album in the Private Media Room: rosecitybrasscompany.com/media

Bonus offerings with the advance release, available on [the Rose City Brass Company Youtube Channel](#) and social media channels:

- March 11 - First single: *Celebration 2020*, Joyce Solomon Moorman
- March 18 - Second single: *Portland (SE)*, Joey Sellers
- March 25 - Music video: *Brass Quintet*, Op. 112 (Presto), Tomáš Svoboda

The CD and digital download will be available for purchase on rosecitybrasscompany.com, CD Baby, & Bandcamp; digital download also available on streaming platforms, iTunes, & Amazon.



The Rose City Brass Quintet (RCBQ) is the Pacific Northwest's premier, modern brass quintet, offering vibrantly virtuosic performances while pioneering expansive programming and business models that revitalize the concert music landscape. The quintet features Logan Brown and Joe Klause on trumpets (built by Logan's company, Thane Trumpets), Dan Partridge on horn, and Lars Campbell on trombone, all "kickass... local masters... anchored by tuba god JÁTtik Clark... [who] manages to produce an unforgettable sound." (*Portland Mercury*) The group's abundant talent combined with a meticulous and exacting rehearsal style results in clear, cohesive, and powerful playing that's both exhilarating and satisfying. World-class chamber artists that also perform in the region's top orchestras, teach at colleges and universities, and build instruments by hand, these five musicians unite in their love of high-quality brass quintet literature. Their thoughtfully crafted programs often spotlight music of the Pacific Northwest contextualized within a dynamic, international mix of styles. Known for reviving and breathing new life into musical gems within the historical brass quintet repertoire, RCBQ also regularly commissions music from an inclusive cross-section of leading composers to invigorate and diversify the medium. The Rose City Brass publishing company creates access to this music and offers a leading example for building new infrastructure that strengthens our evolving cultural ecosystem. More at rosecitybrasscompany.com.

DISQUIET

Produced and released by Rose City Brass Company

Recorded August – October, 2021 at Crossroads Productions (Vancouver, WA)

Mixed at Dead Aunt Thelma's (Portland, OR)

Recording Engineer: Sacha Müller

Mastering: Dana White

Design: Rebekah Phillips

**For additional information, materials and interview inquiries, please contact:
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