



For Immediate Release:

Fear No Music Celebrates 30th Anniversary Season with FREE Concerts

September 25, 2021; Portland, OR: The 2021-22 season marks the 30th anniversary of Fear No Music, an organization that has helped modernize Portland's artistic landscape while building a meaningful legacy of positive social impact. With this benchmark year, Fear No Music explores its own history while looking to the future with excitement. The organization is incredibly proud to announce that it has moved to a model whereby all concerts are FREE in both live and virtual formats, furthering its mission-driven commitment to accessibility.

"This is a time to feel deep gratitude for our longtime community support, as well as a chance to turn the page, continuing the conversation on important issues we've confronted over the years with renewed energy and understanding." - Kenji Bunch, Artistic Director

ReTurn: Fear No Music at 30 ***a celebration of resilience and renewal***

Live concerts with limited capacity at The Old Church Concert Hall

Mondays at 7:30pm: October 25, January 24, March 21, May 9

Virtual concerts available 2 weeks following each live performance

All performances (live and virtual) are FREE; tickets required: RSVP at fearnomusic.org/upcoming

October 25 - ReTurn

The season begins with a 30-year retrospective that highlights some of the most memorable music Fear No Music has brought into the world, including works by Shaun Naidoo, Giannis Papakrasas, Greg Youtz, Cynthia Gerdes, and Bonnie Miksch. This concert pays tribute to founders Jeff Payne, who curated this program, and Joel Bluestone, who will make an onstage appearance.

January 24 - Locally Sourced Sounds VII

The celebration continues in January with the return of one of our audience's favorite events: Locally Sourced Sounds, featuring works by composers living and creating art among us.

March 21 - Tomorrow Is My Turn

This program revisits last year's groundbreaking season of works by Black American composers with large ensemble works featured alongside encore, live performances of some of the most compelling performances from last year's virtual season.

May 9 - Asian Resilience and Joy

This will be an exuberant, colorful performance of new work by composers from the vast Asian diaspora. With awareness of the ongoing discrimination towards Asian Americans, Fear No Music celebrates the multi-dimensional lives and richly diverse influences of Asian cultures through this festival of audaciously vibrant and celebratory work.

Fear No Music, NOW: Expanding the Impact of New Music

Fear No Music has become a leader in the movement to utilize music as a form of activism. By presenting quality programming and production that appropriately responds to relevant topics related to national identity, Fear No Music connects Portlanders to the international movement of restorative justice through the medium of music. Fear No Music programs amplify the voices and stories of oppressed peoples, environmental issues, and important cultural works. The shared experience of these performances encourages emotional processing, conversations about, and inspired action around the commonalities of our human experience, thus offering an avenue for healing and positive change.



Oregon Attorney General Ellen Rosenblum (pictured center) & Richard Meeker, publisher of *Willamette Week* (pictured far right) alongside (L to R) Artistic Director Kenji Bunch, Executive Director Monica Ohuchi, and founding member Jeff Payne



ReTurn: Fear No Music at 30 is made possible with support from the Oregon Community Foundation, Oregon Arts Commission, Oregon Cultural Trust, Regional Arts and Culture Council, Anne Naito-Campbell, Ronni Lacroute, the Templeton Foundation, and Autzen Foundation.



Promotional partner for *Tomorrow Is My Turn: Don't Shoot Portland*

Don't Shoot Portland is a Black-led human rights nonprofit that advocates for accountability. Since 2014, the organization has implemented art, education and civic participation within its programming to create social change.

Fear No Music promotes music education through the high-quality public performance of modern and contemporary classical music, and by offering groundbreaking youth mentorship in composition. Comprised of highly talented musicians, this flexible chamber music ensemble champions living composers and exposes audiences to new music being made both locally and globally through a uniquely relevant annual concert series. The group educates and trains the next generation of young composers in our community through its Young Composers Project. As a public advocate for global peace and equity, Fear No Music leverages its platforms for healing, activism, and social justice. Fear No Music is a 501(c)3 nonprofit organization. fearnomusic.org.

For additional information, media materials and interview inquiries, please contact:

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